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| Diane Howard, Ph.D.    Education |

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|  | | | B.A. English, Music, Oregon Secondary Teaching Credentials  1965-1969- University of Oregon  M. Ed. Curriculum & Instruction, Specialization- Gifted Education, Performing Arts  1971- University of Portland- Experimental Theater, Music  1982- University of Louisville- Instructional Technology, Music  1983-1987- University of Washington, Curriculum & Instruction, Specialization- Gifted Ed,  Performing Arts; WA, KS Secondary Teaching Credentials  Ph.D. Curriculum & Instruction, Specialization- Communication, Performance Studies  1991-1996- University of Texas, Austin    Post-graduate, faculty training/experience in computer information technology;  [computer-mediated, distance communication, presentation, performance](http://www.dianehoward.com/distance_communication.htm);  videoconferencing, videostreaming, webcasting, website design/maintenance; online  graduate course writing, instruction, facilitation, faculty mentoring, grading,  gradebook management, Blackboard, Meta College, Learning Management Systems (LMS),  e-portfolios; CD Rom design; digital platforms  1995-Present    Post-Doctoral Administrative Certification, Distance Learning  1998- [Texas A & M Center Distance Learning Research](http://www.cdlr.tamu.edu/)  Post-graduate performance studies training in Austin, TX: Acting for the Camera, The Mastery-Two Chairs Studio,  Van Brooks; Auditioning for Commercials &  Career Development- Casting Works, L.A., Donise Hardy & Heather Collier;  Voice Acting, Commercials, Industrials, Animations, Narrations- [Voice Works](http://www.lfvoiceworks.com/index.shtml),  Lainie Frasier; Voice-Over Acting- Alleywood Studio, Marcie Winter-Allen;  Film Production- Reel Women; Film Acting Intensive, Step Rowe, Keene Studios  2003-Present  Post-Doctoral Disney Institute Training- Team Building Creativity  2008  Creativity Movieguide®, How to Succeed in Hollywood Without Losing Your Soul  2015 | | |
|  | | | Employment/Experience | | |
|  | | | [Talent](http://dianehoward.com/resumes.php)  [Professional Talent- Presenter, Actor, Performer](http://dianehoward.com/resumes.php) - Stage & Film, Television, Radio, Print, Videostreaming, Webcasting, Videoconferencing of Dramas, Musicals, Pageants,  Solo Performances of Autobiography and Classic Literature  1966-Present- Oregon, WA, TX, USA, Germany, Internationally  [Professional On-Camera Talent](http://dianehoward.com/resumes.php)  2005-2006- Barbara Gray Talent Agency  2007-2009- [T. Coet Talent Agency](http://www.tcoettalent.com/)  2010- 2013- [The Legacy Talent Agency](http://legacytalentagency.com/index.htm)  [Television Interviews- OR, WA, KS, TX](http://dianehoward.com/performance.htm) , USA, Internationally      1969-Present   [Radio Interviews- WA, TX, Bahamas](http://dianehoward.com/performance.htm), USA, Internationally    1986-Present  Blog, Podcast Radio Interviews- N Sahari, Donald Parker, Chrissy Bernal, Emily Pearls Kirk,  Jerry Newcombe, Vocal Point at Coral Ridge Ministries, Contending for Truth Radio 2011- Present  Commissioned, Autobiographical, [Solo Performer](http://www.dianehoward.com/performance.htm), Harriet Beecher Stowe,   [Martha Washington](http://www.dianehoward.com/Martha_Washington.htm), [Susan B. Anthony, Voices from the History of the Women's  Equality Movement](http://www.dianehoward.com/Dr._Diane_Howard_equal_opportunity_performances_lit_history.htm)  1998-2012  [Soloist](http://www.dianehoward.com/performance.htm) - First Baptist Church, Tacoma, WA (contracted. 1986-87);  US Army Chapels & Concerts recurring; First Baptist Church, Belton, TX;  First Methodist Church, TX; Musical productions, concerts, oratorios, operas, sporting events;  Pageants recurring  1966-Present  Radio Newscaster  2007- Austin Information Radio  [Professional On-Camera Movie Talent](http://dianehoward.com/resumes.php)  2014- Present- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-)*: Heart’s Race and Heart’s Journey*, feature films  2018- *Diamond of Hope*- feature film  [Professional Voice-Over Movie Talent](http://dianehoward.com/resumes.php)  2014- Present- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-)*: Heart’s Race,* feature film  [Professional Voice-Over TV Talent](http://dianehoward.com/resumes.php)  2017- Present- *Messenger of Light,* tv series  [Professional Audiobook Talent](http://dianehoward.com/resumes.php)  2014- Present- [New Sound](http://www.new-sound-studio.com/narrators/newsound/)  [Professional On-Camera Movie Interviewer](https://www.youtube.com/channel/UCmVuOhKMVLVHGga6soP2ngQ/videos)  2016-[Jennifer Garner, “Miracles from Heaven”](http://www.imdb.com/videoplayer/vi4009932057?ref_=nm_rvd_vi_1)  2017-[Tyler Perry, “Higher is Waiting"](https://sonomachristianhome.com/2017/10/tyler-perry-talks-trusting-god-and-the-power-of-forgiveness/)  2018- [Mark Nutsch and Bob Pennington,](http://dianehoward.com/mp4/12%20Strong%20Interview.mp4) Real Special Ops. Leaders, [“12 Strong”](https://sonomachristianhome.com/2018/01/12-strong-true-story-of-9-11-heroes-in-afghanistan/)  [Professional Audio Movie Interviewer](http://dianehoward.com/resumes.php)  2017- [“Roman Israel, Esq.” with Denzel Washington and Dan Gilroy](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/11/Denzel-Conference_edit.mp3?_=1)   2017- 2017- [“Same Kind of Different as Me”](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/10/SameKindofDifferent_EditedPressConference.mp3?_=1) with actors [Renee Zellweger](http://www.imdb.com/name/nm0000250/?ref_=tt_ov_st_sm), [Jon Voight](http://www.imdb.com/name/nm0000685/?ref_=tt_ov_st_sm), [Greg Kinnear](http://www.imdb.com/name/nm0001427/?ref_=tt_cl_t4),  [Djimon Hounsou](http://www.imdb.com/name/nm0005023/?ref_=tt_ov_st_sm); [director, writer, Michael Carney](http://www.imdb.com/name/nm5282204/?ref_=tt_ov_dr); [author, writer Ron Hall](http://www.imdb.com/name/nm3005540/?ref_=ttfc_fc_wr4)   [Professional Press Conference Interviewer](http://dianehoward.com/resumes.php)  2016- [“Miracles from Heaven”](https://sonomachristianhome.com/2016/02/red-carpet-miracles-from-heaven-premiere/) with actor [Jennifer Garner](http://www.imdb.com/name/nm0004950/?ref_=tt_ov_st_sm); producers [De Von Franklin](http://www.imdb.com/name/nm2035952/?ref_=ttfc_fc_cr2) and [T.D. Jakes](http://www.imdb.com/name/nm0415890/?ref_=ttfc_fc_cr4);  [Christy Beam and Family](http://www.imdb.com/name/nm6959877/?ref_=tt_ov_wr)  2016- [“Ben-Hur”](https://www.axs.com/news/timely-classic-story-as-live-ben-hur-follows-ben-hur-movie-premiere-90844) with producers [Roma Downey](http://www.imdb.com/name/nm0004884/?ref_=ttfc_fc_cr6) and [Mark Burnett](http://www.imdb.com/name/nm0122407/?ref_=ttfc_fc_cr3); actors [Jack Huston](http://www.imdb.com/name/nm1658935/?ref_=tt_ov_st_sm), [Toby Kebbell](http://www.imdb.com/name/nm1527905/?ref_=tt_ov_st_sm),  [Rodrigo Santoro](http://www.imdb.com/name/nm0763928/?ref_=tt_ov_st_sm), [Nazanin Boniadi](http://www.imdb.com/name/nm2258164/?ref_=tt_cl_t4); [director, Timur Bekmambetov](http://www.imdb.com/name/nm0067457/?ref_=ttfc_fc_dr1); [directing crew](http://www.imdb.com/title/tt2638144/fullcredits?ref_=tt_cl_sm#cast); [costumer](http://www.imdb.com/title/tt2638144/fullcredits?ref_=tt_cl_sm#cast),  [Varvara Avdyushko](http://www.imdb.com/name/nm1278405/?ref_=ttfc_fc_cr27) and more   2017- [“Same Kind of Different as Me”](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/10/SameKindofDifferent_EditedPressConference.mp3?_=1) with actors [Renee Zellweger](http://www.imdb.com/name/nm0000250/?ref_=tt_ov_st_sm), [Jon Voight](http://www.imdb.com/name/nm0000685/?ref_=tt_ov_st_sm), [Greg Kinnear](http://www.imdb.com/name/nm0001427/?ref_=tt_cl_t4),  [Djimon Hounsou](http://www.imdb.com/name/nm0005023/?ref_=tt_ov_st_sm); [director, writer, Michael Carney](http://www.imdb.com/name/nm5282204/?ref_=tt_ov_dr); [author, writer Ron Hall](http://www.imdb.com/name/nm3005540/?ref_=ttfc_fc_wr4)  2017- [“Boo 2” and “Higher is Waiting” with Tyler Perry](https://sonomachristianhome.com/2017/10/tyler-perry-talks-trusting-god-and-the-power-of-forgiveness/)   2017- [“Roman Israel, Esq.” with Denzel Washington and Dan Gilroy](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/11/Denzel-Conference_edit.mp3?_=1)   Professional [Red Carpet Interviewer](https://www.imdb.com/name/nm1189677/mediaindex?ref_=nm_phs_md_sm)  2015-[23rd Annual Movieguide Awards](http://www.imdb.com/title/tt4442002/?ref_=nm_flmg_msc_89)  2016- [Miracles from Heaven](https://sonomachristianhome.com/2016/02/red-carpet-miracles-from-heaven-premiere/)  2016- [24th Annual Movieguide Awards](http://www.imdb.com/title/tt5440526/?ref_=nm_flmg_msc_66)  2017- [25th Annual Movieguide Awards](https://movieguideawards.com/tag/2017/)  2018- [*12 Strong*](http://dianehoward.com/mp4/12%20Strong%20Interview.mp4)  Professional [Interviewer for Publications of National, International Leaders](http://www.dianehoward.com/publications.php)  2012- Present  [Filmography   1969-Present](http://dianehoward.com/resumes.php)  [Public Speaker/Presenter](http://dianehoward.com/public-speaking-presentations.php)  1998-Present  [Academic Speech Competition Judge](http://dianehoward.com/vitae.php)  1998-Present  [Professional Advertising, Public Relations, Media, Marketing](http://dianehoward.com/resumes.php)   1966 to present  [Professional Voice and Diction Coach](http://dianehoward.com/dialogue-dialect-coaching.php)  2008- University Federal Credit Union, Austin, TX- Regional & Accent Reduction;  Sound, Style of Standard American English in Professional Settings   2010- ANYA, Dialect Coaching for Movie, [*Alone Yet Not Alone*](http://www.imdb.com/title/tt1986769/), German  2010- Mission City Productions- Dialect Coaching for Movie, [*Return to the Hiding Place*](http://www.imdb.com/title/tt1691153/) ; Dutch &  Elevated, Standard, American English   2008-Present -Private Dialect Reduction, Dialect  and Speech Performance Coaching   2014- On Set dialogue/acting coach- [*The Prodigal*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), feature film; [*Ruth*](https://pro-labs.imdb.com/name/nm1189677?d=nm_starmeter_why), feature film; [*The Long Run*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), feature film  2014- On Set dialect/acting coach- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), movie trilogy; [*Broken*,](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-) feature film  2010- present- Private Dialect, Dialogue, Voice, Diction Coach  2016- Voice Acting Trainer- Transformation Film Institute, Dallas, TX  2017- Diction and Dialect Performance Trainer -Carol Hickey Acting Studio, Austin, TX  Instructor- Personal Poise, Presence, Carriage  1966-1967- Continental Career Schools, Eugene, OR  Teacher- Theater, English  1969-1971- David Douglas High School, Portland, OR  1987-1988- Manhattan Middle School, Manhattan, Kansas  [Producer](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm)/Director- Washington State, Texas, Germany, USA, Internationally  [Theatre](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm)  1977-1978- Finthen Chapel Performers, Mainz, Germany  1980-1987- Evergreen Performers, University of Puget Sound, WA  1988- 2005- [Theater Program, University of Mary Hardin-Baylor](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm), TX  1988- 2012- [Performances of Autobiography for Stage, Videoconferencing, Webcasting](http://www.dianehoward.com/Solo_Perform.htm)  1988- 2012- [University of Mary Hardin-Baylor](http://www.dianehoward.com/Solo_Perform.htm), BellNet, TISD, TX  1988- Present- [Equal Opportunity Programs](http://dianehoward.com/Dr._Diane_Howard_equal_opportunity_performances_lit_history.htm), [Great Historic Women, TX](http://news.umhb.edu/article/dr-diane-howard-reprise-sanctified-sister-story)  [Television](http://dianehoward.com/performances_of_great_poetry_fro.htm) Programs  1990-2011-Performances of Classic & Ethnic Poetry, Austin, TX- Texas Nafas, Ch 16              2012- Educational TV, [Connect to Texas,](http://www.connect2texas.net/) KPLE, Killeen, TX  2018- *Shining Light*, digital channel, First United Methodist Church, Temple, TX   [Film-](http://dianehoward.com/diane_elizabeth_howard_printable_filmography_resume.htm) Texas, USA, Internationally  [2005- Present](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-)  E-Technologies- [Performances of Autobiography, Literature Lit.,- Platform, Stage, E-Technologies, Film](http://dianehoward.com/film_television_radio_theater_etech_productions.htm)  1988-Present-Oregon, WA, TX, USA, Germany, Internationally  Artistic Director- Manhattan Arts in the Park, Kansas  1988,89 (summers)- Manhattan, Kansas  [Professor of Communication, Performance Studies](http://www.dianehoward.com/curricula.htm)  Developed Curricula for 20+ Courses  Developed/Directed Regional and National Communication, Performance Internships  Developed/Directed [Performance Studies Major](http://www.dianehoward.com/curricula.htm), Theater Minor, Film Minor;  Dept. of Communication and Media Studies (formerly Dramatic Arts);  Artistic Director, Producer, Professor  1988- 2012- University of Mary Hardin-Baylor, Texas  Instructor- Children’s Theater for Teachers, Kansas State University, Kansas;   1989 (summer)- Manhattan, Kansas  Consultant, Computer-Mediated Communication, Videoconferencing, Digital Platforms  1997- Present  [Supervisor, Distance, Peer-Mentoring Project](http://www.dianehoward.com/Distance_Peer-Mentoring_Substance_Abuse.htm)  2002-2003  [Supervisor, Dramatic Simulations for Therapy & Education](http://dianehoward.com/curriculum_dram_simulations_ed_therapy.htm)  2002-Present  Graduate Online Faculty, [IWU](http://caps.indwes.edu/education/med/), College of Adult and Professional Studies,  Master of Education Program  2003-2004  Small Group Communication Facilitator ([EFT](http://www.eft.ca/), Deployed/Deployable Military  Couples Conference)  [Author, McGraw-Hill, Amazon](http://dianehoward.com/publications.php)  2000-Present  [Professional Journalist, Interviewer](http://dianehoward.com/publications.php)   2009- 2016 -Austin Movie Examiner, movie articles and interviews  2014- 2016 -[AXS](https://www.axs.com/news/timely-classic-story-as-live-ben-hur-follows-ben-hur-movie-premiere-90844)- live entertainment articles and interviews  2015- [Christian Cinema](http://www.christiancinema.com/catalog/newsdesk_info.php?newsdesk_id=3382) - articles and interviews  2015-2016- [Hearties](http://www.heartieswcth.com/wcth-fourth-season/) - articles and interviews  2015 – present -[Movieguide-](http://www.movieguide.org/news-articles/hollywoods-new-renaissance-reformation.html) ongoing movie, media articles and interviews  2015- present- [Sonoma Christian Home](http://sonomachristianhome.com/2015/03/top-hit-cinderella-part-growing-reformation-movies-tv/)- ongoing movie, media articles and interviews  2016- present- [Christian Media](http://christianmediamagazine.com/social-responsibility-success-redemptive-movies-depends/) -ongoing Christian media articles and interviews  2016- present- [The Christian View](http://tcvmag.com/TCVFall16Mag/TCVFall16.html#p=14) ongoing movie articles and interviews  2016- present- [Faithlines](http://faithlines.com/story-1/) ongoing missions, media articles and interviews  2016- present- [WND](http://www.wnd.com/2016/09/sully-brings-miracle-on-the-hudson-to-big-screen/) - ongoing movie, media articles and interviews  2017- present- [Fruit in the Desert](http://www.fruitinthedesert.com/)- ongoing interviews, stories of veteran filmmakers and faith  Professional Movie Advisor  2012-Present- [Pro Films](https://www.facebook.com/groups/profilms13/?ref=group_header)  Supervisor- UMHB Disney Internship Program  2002-2012 | | |
|  | |  |  | [Publications](http://dianehoward.com/publications.php) | |
|  | | Books | | |
|  | | 1. [*The Relationship of Internal Locus of Control and Female Role Models in Female College Students*](http://www.dianehoward.com/Dissertation.htm) *(*Published dissertation, 1996) 2. [Autobiographical Writing and Performing: An Introductory, Contemporary Guide to Process and  Research in Speech Performance](https://www.amazon.com/Autobiographical-Writing-Performing-Introductory-Performance/dp/0072400935/ref=sr_1_fkmr0_1?s=books&ie=UTF8&qid=1383610117&sr=1-1-fkmr0&keywords=%E2%80%A2+%E2%80%A2+Autobiographical+Writing+and+Performing%3A+An+Introductory%2C+Contemporary+Guide+to+Process+and+Research+in+Speech+Performance+%2CDiane+Howard%2C+Ph.D.) ([McGraw Hill](http://www.mhhe.com/catalogs/0072400935.mhtml), 2000) 3. [*Enhanced by Technology: A Practical Guide to Distance Communication*](http://www.dianehoward.com/Enhanced_By_Technology.htm) ([McGraw Hil](http://www.mhhe.com/catalogs/0072863617.mhtml)l, 2002) 4. [Speak Skillfully and Successfully: A Guide to Developing Diction and Voice-Over Excellence](file:///C:\Users\David\Desktop)([McGraw-Hill](http://catalogs.mhhe.com/mhhe/home.do), 2005) 5. [Speak Clearly and Creatively On Film, Television, Radio, E-Media, & Platform](https://www.amazon.com/Speak-Clearly-Creatively-Television-Platform/dp/1484140168/ref=sr_1_1?s=books&ie=UTF8&qid=1491570805&sr=1-1&keywords=Speak+Clearly+and+Creatively)(Amazon, 2017)   [Articles](http://dianehoward.com/publications.php) | | |
|  | | 1. [*Authentic Assessment*](http://www.dianehoward.com/authentic_assess..htm)(Article published in the International Educational Newsletter of the  John Dewey Society, 1992) 2. [Syllabi- 20 Performances Studies Courses](http://www.dianehoward.com/syllabi.htm) (1992-present) 3. [*Pioneer Performances, On-Site and Distance*](http://www.dianehoward.com/pioneer_performances_of_autobiog.htm)*,* (Paper published on the PSI conference website, 1999) 4. [*Empowering Students of Color By Involvement in Distance Communication Research*](http://www.dianehoward.com/empowering_students_of_color_by_.htm).  (Paper published in joint conference monograph- [National Association of African American Studies,  National Association of Hispanic and Latino Studies, National Association of Native American   Studies, and the International Association of Asian Studies](http://www.naaas.org/); Houston, TX, 2001) 5. [*Writing and Performing Autobiography, On-Site and Distance,*](http://www.dianehoward.com/CITA_writing_performing_autobiography.htm) (Paper and photos published in  Christians and Theatre Journal, Fall/Winter, 2000-2001) 6. [*Noted Communicators (Journalists, Authors, Public Speakers, State and National Leaders), During the Female-Only Days at University of Mary Hardin-Baylor*](http://www.dianehoward.com/noted_communicators.htm) *(*Paper published in the *Millennium Project: A History of Speech Departments in Texas Senior Colleges and Universities,* Fall, 2000) 7. [*Autobiographical Writing & Presenting: Value & Definition*](http://www.dianehoward.com/curriculum_autobiographical_writing_performing_value.htm) *,*[*Autobiographical Challenges*](http://www.dianehoward.com/autobiographical_challenges_marginalized.htm) *,* [*The Effect of Role Modeling*](http://www.dianehoward.com/Effect_Role_Modeling.htm)*,* [*Birth of Written Autobiographies*](http://www.dianehoward.com/birth_of_written_autobiographies.htm)*,* [*Autobiographies in the  16th - 18th Centuries,*](http://www.dianehoward.com/autobiographies_16th_18th_centuries.htm)[*Historical Storytelling Lessons,*](http://www.dianehoward.com/Historical_Storytellling_Lessons.htm)[*Lessons from Medieval History*](http://www.dianehoward.com/Lessons_from_Medieval_History.htm)*,* [*Lessons from the Reformation and Renaissance,*](http://www.dianehoward.com/Lessons_from_Reformation_Renaissance.htm)[*Light in 18th - 19th Century Darkness*](http://www.dianehoward.com/Light_18thc_19thc_Darkness.htm)*,* [*Lessons from 20th Century Presentations*](http://www.dianehoward.com/Lessons_20thc_Presentations.htm)*,* [*Enhanced by Technology*](http://www.dianehoward.com/Enhanced_by_Technology.htm)*,* [*Effective Curriculum for  21st Century Learners*](http://www.dianehoward.com/Curriculum_21st_c.htm)(Ncubator, education, communication online articles, 2000-2003) 8. *An Introduction to Autobiographical Performance, The Role Model Effect, How to Choose Historical Figures for Distance Autobiographical Performances, Martha Washington*   (Apple Computer Corp., Learning Interchange, QuickTime TV for Learning; educational,  online articles, 2001 ) 9. *African American Role Models are Critically Needed*, *Presenting Role Models from African  American History,* (BlackTexas.com, online articles, 2001) 10. [*Presenting Autobiographical Stories from Hispanic, Latino Culture and History*](http://www.dianehoward.com/presenting_autobiographical_stor.htm) ;[National  Association of Hispanic and Latino Studies & Affiliates, which are the National Association of  African American Studies, National Association of Native American Studies, and International  Association of Asian Studies; International Conference](http://www.naaas.org/); Cancun, Mexico, 2001) 11. [*Using Performance Frames to Engage and Involve the Audience in Autobiographical Stories of  Historic African American Role Models*](http://www.dianehoward.com/using_performance_frames.htm);published in joint conference monograph;  [National  Association of African American Studies and Associates, which are the Association of Hispanic  and Latino Studies, National Association of Native American Studies, and International Association  of Asian Studies](http://www.naaas.org/); Houston, TX, 2002) 12. [*Smart Money, Wall Street Journal Magazine of Personal Business*, Interviews Dr. Diane Howard,  *Screen Test*](http://www.dianehoward.com/Smart_Money_Interviews_Dr_Howard.htm) (Guidelines for Effective Videoconferencing, February 2002, p. 105) 13. [*Effective Presentations via Distance Technologies,*](http://www.dianehoward.com/Effective_Distance_Presentations_NAAAS_2003.htm)[NAAAS Monograph ( National Association of  African American Studies, National Association of Hispanic and Latino Studies, National  Association of Native American Studies,   International Association of Asian Studies),](http://www.naaas.org/) [Houston,  TX, 2003](http://www.dianehoward.com/umhb_perform_studies_students_af_am_poetry_history.htm) 14. [*The Rewards of Fostering Ethical, Civil E-Discourse*](http://www.dianehoward.com/rewards_of_fostering_ethical_civil_e-discourse.htm) ; [*The Rewards of Effective Facilitation of  Online Learners*](http://www.dianehoward.com/Rewards_Effective_Facilitation_Online.htm); [*The Rewards of Effective Curriculum Design for Online Learners*](http://www.dianehoward.com/rewards_of_effective_online_curriculum_.htm); [*The Rewards of  Effective Online Instruction;*](http://www.dianehoward.com/rewards_of_effective_online_instruction.htm) [*Global Online Education Fosters Enlightened Universal Community;*](http://www.dianehoward.com/global_online_education_fosters_enlightened_universal_community.htm)[*Global Online Collaboration Fosters Universal Balance of Empowerment*](http://www.dianehoward.com/global_online_collaboration_fosters_balance.htm)*;* [World Association of  Online Education](http://www.waoe.org/), 2003-2004 15. [*Cyberspace, the Great Equalizer*](http://www.dianehoward.com/Cyberspace_Great_Equalizer.htm), [NAAAS ( National Association of African American Studies,  National Association of Hispanic and Latino Studies,  National Association of Native American Studies,  International Association of Asian Studies)](http://www.naaas.org/), Houston, TX, Winter 2004 16. Conference Report, [*Distance Education Scholar Joins International Board at NAAAS Conference*](http://www.dianehoward.com/Asian_Journal_Distance_Ed._Confer_Report.htm) ;  Asian Journal of Distance Education, 2004 17. [*Facilitation and Enhancement in Online Community*](http://www.dianehoward.com/facilitation_and_enhancement_in_.htm) *,* Monograph,  [NAAAS ( National Association  of African American Studies,](http://www.naaas.org/registrationinfo.htm)  [National Association of Hispanic and Latino Studies, National  Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm) , Winter, 2005 18. [*Structuring Autobiographical Stories*](http://www.dianehoward.com/Structuring_Autobiographical_Stories.htm)*, Monograph,* [*NAAAS* ( National Association of African  American Studies,](http://www.naaas.org/registrationinfo.htm) [National Association of Hispanic and Latino Studies, National Association of  Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International](http://www.naaas.org/registrationinfo.htm) [Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter, 2006 19. [*What is at Stake in Observation of Leaders*](http://www.dianehoward.com/What_is_at_Stake_in_Observation_of_Leaders.htm)*,  The Psychology of Leadership and Role-Modeling  Influence,* Paper- Psychology of Leadership Class, UMHB, Fall 2007 20. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Presented at the Wildflower Club,  Temple, TX, Fall 2008 21. [Summer Development Leave Report](http://www.dianehoward.com/Summer_Development_Leave_'08_Diane_Howard_Ph.D..htm), Writing a Film Textbook, UMHB, Fall 2008 22. [*Transformative Power of Autobiographical Storytelling*](http://www.dianehoward.com/Transformative_Power_Autobiographical_Storytelling_Paper.htm), Paper for Creative Arts Classes at UMHB,  Fall 2008 23. [*Effective Filmmaking as Salt and Light*](http://www.disciplelifejournal.com/Articles/dianehoward/salt%20and%20light%20film%20making.htm), Disciple Life Journal, Winter 2009 24. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Commissioned Script & Presentation,  Wildflower Club, Temple, TX, Fall 2008 25. [*Effective Leadership and Networking Communication Skills for Professional Women*](http://www.dianehoward.com/Effective_Leadership_Networking_Skills_Professional_Women.htm)*,* Women's Expo., Galveston, TX , Spring 2008 26. [*Structuring Healing Autobiographical Stories*, Guidelines for Therapeutic, Autobiographical  Storytelling;](http://www.dianehoward.com/Developing_Structuring_Healing_Autobiographical_Stories.htm) UMHB Graduate Counseling, TX, Summer 2009 27. [*Global E-Communication Fosters Universal Citizenship and Democracy,*](http://www.dianehoward.com/global_e-communication_fosters_universal_citizenship_democracy.htm)UMHB Faculty, Fall 2009 28. [Austin Chronicle, *Advice from the Speakers Mouth,*  Dr. Diane Howard's Top Tips in Non-Verbal  Communication for Effective Speakers](http://www.americanchronicle.com/articles/view/116803), Fall 2009 29. [*Securing the Rights of Women to Vote and Susan B. Anthony*](http://www.dianehoward.com/Securing_the_Rights_of_Women_to_Vote_Susan_B._Anthony.htm)*, Women's Equality Day,  Ft. Hood, Summer 2010* 30. [*Voices on the Bridges Toward Universal Suffrage and Women's Equality*](http://www.dianehoward.com/Voices_on_the_bridges_toward_universal_suffrage_equal_rights.htm) *, Equality Day, Ft. Hood, Summer 2011* 31. *Lessons and Models from the Historical Struggle for Equal Voting Rights.* Women's Equality Day, Ft. Hood, TX, Summer, 2013 | | |
|  | | |  | | --- | | [Presentations](http://www.dianehoward.com/public-speaking-presentations.php) (Regional, State, National, International) | | 1. [*Personal Marketing*](http://www.dianehoward.com/Personal_Marketing_Survey.htm) *-* University of Mary Hardin-Baylor, TX, Fall 1995 2. *Engaging Television Interviews-* University of Mary Hardin-Baylor, TX, Spring 1996 3. [*How to Effectively Present Via Videoconferencing*](http://www.dianehoward.com/Dr._H._teleconferencing_videoconferencing_streaming_webcasting.htm)- For teachers and administrators; TX,   Belton Independent School District, 1997; BellNet, 1998- 2002; Temple Independent School District,  2002-2005 4. *Life Skills Camps,* E-Research and Team Videoconference Presentation for Students, Faculty, and   Administrators *-* BellNet, TX, Summers 1998 & 99. 5. *Videoconference Discussions of African American Performances of Poetry and Autobiography*,   BellNet, TX, 1999-2002 6. [*Pioneer Performances, On-Site and Distance*](http://www.dianehoward.com/pioneer_performances_of_autobiog.htm), International Performance Studies Conference, Wales,  Spring 1999 7. [*Quantitative Research & Performance:*](http://www.dianehoward.com/relationship_of_african_american.htm) *The Relationship of African American Role Models   Presented Via Videoconference Performance and Locus of Control in African American College   Student Audiences,* co-presenters- Dr. Stan Dyer, Dr. Lucinda Harman, International  Performance Studies Conference, Tempe, AZ, Spring 2000 8. [*Empowering Students of Color by Involvement in Distance Communication Research*](http://www.dianehoward.com/empowering_students_of_color_by_.htm);   [National Association of African American Studies, National Association of Hispanic and   Latino Studies, National Association of Native American Studies, and the International   Association of Asian Studies](http://www.naaas.org/), Houston, TX, Winter 2001 9. [*Noted Communicators (Journalists, Authors, Public Speakers, State and National Leaders),  During the Female-Only Days at University of Mary Hardin-Baylor*](http://www.dianehoward.com/noted_communicators.htm)*-* Presented with the *Millennium Project: A History of Speech Departments in Texas Senior Colleges and   Universities* attheTexas Speech Association Convention*,* Houston, TX, Fall 2000 10. [*Performance: Translation, Transition, and Transformation in Cyberspace*](http://www.dianehoward.com/performance_cyberspace_PSi.htm)*,* co-presenter-  Dr. Stan Dyer,International Performance Studies Conference, Mainz, Germany, Spring 2001 11. [*Effective Autobiographical Writing*](http://www.dianehoward.com/senior_saints_summit_autobiograph.htm) Senior Saints Summit, University of Mary Hardin-Baylor, TX,   Summer 2001, 2002 12. [*Writing and Performing Autobiography (Your Own or Another's)*](http://www.dianehoward.com/CITA_writing_performing_autobiography.htm)*,* National Christians in   Theater Arts (CITA) Conference, San Francisco, CA, Summer 2001 13. [*Presenting Autobiographical Stories from Hispanic, Latino Culture and History*](http://www.dianehoward.com/presenting_autobiographical_stor.htm)*;* [National   Association of Hispanic and Latino Studies & Affiliates, National Association of African   American Studies National Association of Native American Studies, International Association of   Asian Studies](http://www.naaas.org/), International Conference, Cancun, Mexico, Winter 2001 14. [*Involving the Audience in Autobiographical Storytelling*](http://www.dianehoward.com/using_performance_frames.htm)*;* [National Association of African American  Studies and Associates (Association of Hispanic and Latino Studies, National Association of Native   American Studies, and International Association of Asian Studies](http://www.naaas.org/)); Houston, TX, Winter 2002 15. *Using Dramatic Simulations to Teach Peer Pressure Resistance Techniques*, TEAM Conference,   UT, Austin, TX, Summer 2002 16. *Using Drama for Drug Prevention; Crossing Cultural Borders*, International Drug Prevention   Conference, Killeen, TX, Summer 2002 17. *Facilitating Productivity in Onsite and Distance Communication and Presentation,*  Graduate Management and Negotiation Class, University of Mary Hardin-Baylor, TX, Fall 2002 18. [*Facilitating Productivity in Distance Education,*](http://www.dianehoward.com/Guidelines_Facilitating_Cyber_Interactivity_Productivity.htm) [Video-streaming Performances](http://www.dianehoward.com/Videostreaming_Performances_Tex_Comp_Ed_Conf.htm)*&*, [Texas Computer  Educators Conference](http://www.dianehoward.com/Videostreaming_Performances_Tex_Comp_Ed_Conf.htm) , Temple, TX, Fall 2002 19. [*Effective Presentations via Distance Technologies,*](http://www.dianehoward.com/Effective_Distance_Presentations_NAAAS_2003.htm)[NAAAS ( National Association of African   American Studies, National Association of Hispanic and Latino Studies, National Association of   Native American Studies, International Association of Asian Studies),](http://www.naaas.org/) [Houston, TX, Winter 2003](http://www.dianehoward.com/umhb_perform_studies_students_af_am_poetry_history.htm) 20. [*Facilitating Interactivity and Productivity in Distance Parent Education*,](http://www.dianehoward.com/Guidelines_Facilitating_Cyber_Interactivity_Productivity.htm) [National Conference on   Parent Education, Dallas, TX, Winter 2003](http://www.unt.edu/cpe/continuing/aschedule.htm) 21. [*Effective Distance Presentation of Poetry*](http://www.dianehoward.com/performances_of_great_poetry_fro.htm)-Temple Independent School District, K-12, TX,  Spring 2003 22. [*Distance Interview Skills*-](http://www.dianehoward.com/applying_for_a_job.htm) Temple Independent School District, 6-12, TX, Spring 2003 23. [*Effective Non-Verbal Communication for Energizing Classroom Teaching*](http://dianehoward.com/Verbal_Non-Verbal_Communication_Skills_Academic_Instructors.htm)*,* TX Ed. Region VI,  Fall 2003 24. [*Performance Studies in Secondary Education*,](http://www.dianehoward.com/performance_studies_expanding_superceding_theater_studies.htm) [National Educational Theatre Association Conference,](http://www.edta.org/call_board/calendar.asp) Minneapolis, MN, Fall 2003 25. [*Effective Videoconference Skills*](http://www.dianehoward.com/Dr._H._teleconferencing_videoconferencing_streaming_webcasting.htm), [TCEA](http://www.tcea.org/) (Texas Computer Education Association), TX, Fall 2003 26. [Introduction to Speech Performance Through Project-Based, Autobiographical Performance,](http://www.dianehoward.com/Introduction_to_Speech_Performance_NCA.htm) National Communication Association Conference, Short Course, Integrating Narrative Form  and Storytelling into the Basic Courses, Miami, FL, Fall 2003 27. [*Cyberspace, the Great Equalizer*](http://www.dianehoward.com/Cyberspace_Great_Equalizer.htm)*,* [NAAAS (National Association of African American Studies,   National Association of Hispanic and Latino Studies, National Association of Native American  Studies, International Association of Asian Studies)](http://www.naaas.org/), Houston, TX, Winter 2004 28. *E-Research from Primary Sources,* Workshop & Videoconference, Temple Independent School  District, TX, Winter 2004 29. [*Facilitation and Enhancement in Online Community*](http://www.dianehoward.com/facilitation_and_enhancement_in_.htm) *,* [NAAAS ( National Association of African  American Studies,](http://www.naaas.org/registrationinfo.htm)  [National Association of Hispanic and Latino Studies, National Association of  Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter 2005 30. [*The March Toward Freedom in Women's History,*](http://www.dianehoward.com/March_Toward_Freedom_in_the_History_of_Women.htm)Ft. Hood, TX, Spring 2005 31. [*The Value of Equal Rights, Opportunities, and Participation,*](http://www.dianehoward.com/Value_Equal_Rights_Opportunities_Participation.htm)Temple TISD, TX, Spring 2005 32. [*Structuring Autobiographical Stories*](http://www.dianehoward.com/Structuring_Autobiographical_Stories.htm)*,* [*NAAAS* ( National](http://www.naaas.org/registrationinfo.htm) [Association of African American Studies,](http://www.naaas.org/registrationinfo.htm)  [National Association of Hispanic and Latino Studies, National Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies),](http://www.naaas.org/registrationinfo.htm) [Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter, 2006 33. [*Inspiring Internal Locus of Control Through Narrative Role Models*](http://www.dianehoward.com/NCA_Convention_Presentation_Fall_06_Constructive_Conflict_Management.htm), Conflict Narrative Course -  A Site for Change: Connecting with Self Through the Actions of Others [National Communication  Association](http://www.natcom.org/nca/Template2.asp?sid=9) Convention, San Antonio, TX, Fall 2006 34. [*What is at Stake in Observation of Leaders*](http://www.dianehoward.com/What_is_at_Stake_in_Observation_of_Leaders.htm)*,  The Psychology of Leadership and Role-Modeling  Influence,* Presentation for Psychology of Leadership Class, UMHB, Fall 2007 35. [*Verbal and Non-Verbal Skills for Instructors and Speakers-*](http://www.dianehoward.com/Verbal_Non-Verbal_Communication_Skills_Academic_Instructors.htm)Presented to Science and Math Faculty,  University of Mary Hardin-Baylor, Fall 2007 36. [*Effective Leadership and Networking Communication Skills*](http://dianehoward.com/Effective_Leadership_Networking_Skills_Professional_Women.htm) *for Professional Women,* Prepared for  Keynote Presentation, Women's Expo., Galveston, TX, Spring 2008 37. *Stage and Film Acting,* Videoconference Presentation to Texas and NJ Schools, TISD, TX,  Spring 2008 38. [*Summer Development Leave Presentation, Digital Film Revolution at UMHB-*](http://www.dianehoward.com/Summer_Development_Leave_'08_Presentation_Diane_Howard_Ph.D..htm)Delivered to  UMHB Faculty, Fall 2008 39. [*The Transformative Power of Autobiographical Storytelling*](http://www.dianehoward.com/Transformative_Power_Autobiographical_Storytelling_Presentation_Dr._Diane_Howard.htm)*-* Presented to Creative Arts Classes,  UMHB, Fall 2008 40. *Performing Poetry with Sound, Sense, and Soul*, Television Presentations, Austin,  TX, Fall & Spring Semesters 2001-2008 41. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Commissioned Script & Presentation,  Wildflower Club, Temple, TX, Fall 2008 42. *Sound, Sense, and Style in Performance Communication,* Videoconference Presentation, TISD,  Temple, TX Fall 2008 43. [*Spartan Servant, Story of Elli Moore Townsend, C*ommissioned Script & Presentation, UMHB, TX,  Spring 2009](http://www.dianehoward.com/Spartan_Servant_Elli_Moore_Townsend.htm) 44. [*The Twitter Revolution: Implications for Effective Professional E-Communication*](http://www.dianehoward.com/The_Twitter_Revolution.htm)*,* [Presentation to  the Bell Chapter of the American Business Women's Association, Summer 2009](http://abwabell.org/calendar.htm) 45. [*Non-Verbal Communication in Marketing-* National Conference Presentation, Fall 2009](http://dianehoward.com/Effective_Non-Verbal_Communication_Marketing.htm) 46. [*On-Camera Communication*](http://www.dianehoward.com/On-camera_presentations.htm)*,* UMHB Workshop, Fall 2009 47. [*Non-Verbal Communication,* Presented to Communication Students, Fall 2009](http://www.dianehoward.com/Effective_Non-Verbal_Communication_On-site_Distance.htm) 48. [*Securing the Rights of Women to Vote and Susan B. Anthony, Women's Equality Day,* Ft. Hood,TX, Fall 2010](http://www.dianehoward.com/Securing_the_Rights_of_Women_to_Vote.htm) 49. [*Voices on the Bridges Toward Universal Suffrage and Women's Equality*](http://www.dianehoward.com/Voices_on_the_bridges_toward_universal_suffrage_equal_rights.htm) *,* Equality Day, Ft. Hood,  Summer 2011 50. *Effective Staging, Lighting, Humanized Presenting with PowerPoint*- UMHB Faculty, Staff  Workshop, Fall 2011 51. [*A Day of Remembrance*](http://www.dianehoward.com/Holocaust_presentation_KPLE_Connect_2_Texas.htm)- Connect2Texas, KPLE to Clifton Park & Decatur Schools, Spring 2012 52. *Disabilities or Different Abilities*- KPLE- Spring 2012 53. *Using the Internet Effectively*-  KPLE- Spring 2012 54. *Current Trends in Film and Media*, KNCT, Spring 2012 55. [Reader for Texas Dramatists, Summer Readings](http://www3.tjc.edu/theatre/td/index.htm), Blinn College, Summer 2012 56. *Finding Good Film Work in Texas*- with Janet Hirshenson, LA Casting Director, Houston,  Summer 2012 57. [*Autobiographical Writing and Performing*](http://www.dianehoward.com/Soaring_Free_Spellbinders_Conference.htm)*,* [Spellbinders Writers Conference,](http://www.spellbindersconference.com/conference/) Honolulu,  Summer 2012 58. [*Christian Filmmakers in the 21st Century, KPLE Television, Spring 2013*](http://www.dianehoward.com/Christian_Filmmakers_in_the_21st_Century.htm) 59. [*Military Spouse Appreciation Day,* Ft. Hood, TX, Spring 2013](http://dianehoward.com/Military_spouse_appreciation_day_2013.htm) 60. *Lessons* *and Models from the Historical Struggle for Equal Voting* *Rights,* Women's Equality Day,  Ft. Hood, TX, Summer, 2013 61. *Redefining Retirement-* Temple, TX, Winter, 2015 62. *How to Read the Bible Skillfully Aloud,* five presentations*,* First Methodist Church, Temple, TX,  Fall 2017 63. Arts, Culture Gateway presentations,[International Orality Conference](https://orality.net/event/nar-ion-conference-2017/) *,*Colorado Springs, CO,   Spring 2017 64. Arts, Media Gateway presentations, International Orality Conference, Nashville, TN, Fall, 2017 65. Arts, Media Gateway presentations, International Orality Conference, Houston, TX, Winter, 2018 66. Arts, Media Gateway presentations, International Orality Conference, Nashville, TN, Spring, 2018 67. *Turning Points: God's Ironies and Paradoxes*, Western Hills Church of Christ, Temple, TX,  Spring,2018  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  | | --- | --- | --- | --- | |  | | Research   1. 1991-1996- [*The Relationship of Internal Locus of Control and Female Role Models in  Female College Students*](http://www.dianehoward.com/relationship_internal_locus.htm) 2. 1997-2002- [*The Relationship of Role Models Via Videoconference Presentation and Internal  Locus of Control in African American College Students*](http://www.dianehoward.com/relationship_of_role_models_perf.htm) | | |  | | Honors | | |  |  |  | 1. Sears-Roebuck Award for Teaching Excellence and Campus Leadership, University of Mary Hardin-Baylor, 1990 2. Tenure, UMHB- 1997 3. Piper Professor Designee, University of Mary Hardin-Baylor, 2000 4. Professional Summer Development Leave Award Grants, University of Mary Hardin-Baylor,  2000, 2001, 2002, 2008, 2012 5. Full Professor, UMHB- 2001 6. UMHB Performance Award for... regional to international leadership, publication, presentation  work in Performance Studies, 2003-2004 7. Business Associate of the Year, Bell Chapter, American Business Women's Association, 2008 8. National & International Who's Who Directories (2000 to present): American Scholars;  Contemporary Authors; Professional & Business Women; Professional & Executive Women,  Women of Excellence; Women American Education; Women in Education; American Women;   Executives & Professionals; Executives, Professionals, Entrepreneurs;  Professional Female of the Year in Communication & Media Studies | | | |  | | | |  |  | | --- | --- | | Professional Memberships/[Affiliations](http://dianehoward.com/UMHB_Performance_Studies_Media_Studies_Partners.htm) | | |  | 1. [Kappa Delta Pi](mailto:wolfe@kdp.org) (International Honor. Ed. Society) 2. TXMPA - Texas Motion Picture Alliance- founding member 3. Psi- Performance Studies International- founding member | | | | | | | | | |
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