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|  Diane Howard, Ph.D.   Education  |

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|   | B.A. English, Music, Oregon Secondary Teaching Credentials1965-1969- University of Oregon M. Ed. Curriculum & Instruction, Specialization- Gifted Education, Performing Arts 1971- University of Portland- Experimental Theater, Music1982- University of Louisville- Instructional Technology, Music1983-1987- University of Washington, Curriculum & Instruction, Specialization- Gifted Ed, Performing Arts; WA, KS Secondary Teaching Credentials Ph.D. Curriculum & Instruction, Specialization- Communication, Performance Studies1991-1996- University of Texas, Austin Post-graduate, faculty training/experience in computer information technology; [computer-mediated, distance communication, presentation, performance](http://www.dianehoward.com/distance_communication.htm); videoconferencing, videostreaming, webcasting, website design/maintenance; online graduate course writing, instruction, facilitation, faculty mentoring, grading, gradebook management, Blackboard, Meta College, Learning Management Systems(LMS),  e-portfolios; CD Rom design; digital platforms1995-Present    Post-Doctoral Administrative Certification, Distance Learning 1998- [Texas A & M Center Distance Learning Research](http://www.cdlr.tamu.edu/) Post-graduate performance studies training in Austin, TX: Acting for the Camera,The Mastery-Two Chairs Studio,  Van Brooks; Auditioning for Commercials & Career Development- Casting Works, L.A., Donise Hardy & Heather Collier; Voice Acting, Commercials, Industrials, Animations, Narrations- [Voice Works](http://www.lfvoiceworks.com/index.shtml), Lainie Frasier; Voice-Over Acting- Alleywood Studio, Marcie Winter-Allen; Film Production- Reel Women; Film Acting Intensive, Step Rowe, Keene Studios2003-Present Post-Doctoral Disney Institute Training- Team Building Creativity2008 Creativity Movieguide®, How to Succeed in Hollywood Without Losing Your Soul2015 |
|   | Employment/Experience |
|  | [Talent](http://dianehoward.com/resumes.php)[Professional Talent- Presenter, Actor, Performer](http://dianehoward.com/resumes.php) - Stage & Film, Television, Radio, Print,Videostreaming, Webcasting, Videoconferencing of Dramas, Musicals, Pageants, Solo Performances of Autobiography and Classic Literature    1966-Present- Oregon, WA, TX, USA, Germany, Internationally[Professional On-Camera Talent](http://dianehoward.com/resumes.php)2005-2006- Barbara Gray Talent Agency 2007-2009- [T. Coet Talent Agency](http://www.tcoettalent.com/)2010- 2013- [The Legacy Talent Agency](http://legacytalentagency.com/index.htm)[Television Interviews- OR, WA, KS, TX](http://dianehoward.com/performance.htm) , USA, Internationally    1969-Present    [Radio Interviews- WA, TX, Bahamas](http://dianehoward.com/performance.htm), USA, Internationally  1986-PresentBlog, Podcast Radio Interviews- N Sahari, Donald Parker, Chrissy Bernal, Emily Pearls Kirk, Jerry Newcombe, Vocal Point at Coral Ridge Ministries, Contending for Truth Radio2011- PresentCommissioned, Autobiographical, [Solo Performer](http://www.dianehoward.com/performance.htm), Harriet Beecher Stowe,  [Martha Washington](http://www.dianehoward.com/Martha_Washington.htm), [Susan B. Anthony, Voices from the History of the Women's Equality Movement](http://www.dianehoward.com/Dr._Diane_Howard_equal_opportunity_performances_lit_history.htm) 1998-2012[Soloist](http://www.dianehoward.com/performance.htm) - First Baptist Church, Tacoma, WA (contracted. 1986-87); US Army Chapels & Concerts recurring; First Baptist Church, Belton, TX; First Methodist Church, TX; Musical productions, concerts, oratorios, operas, sporting events; Pageants recurring1966-PresentRadio Newscaster2007- Austin Information Radio[Professional On-Camera Movie Talent](http://dianehoward.com/resumes.php)2014- Present- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-)*: Heart’s Race and Heart’s Journey*, feature films2018- *Diamond of Hope*- feature film[Professional Voice-Over Movie Talent](http://dianehoward.com/resumes.php)2014- Present- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-)*: Heart’s Race,* feature film[Professional Voice-Over TV Talent](http://dianehoward.com/resumes.php)2017- Present- *Messenger of Light,* tv series [Professional Audiobook Talent](http://dianehoward.com/resumes.php)2014- Present- [New Sound](http://www.new-sound-studio.com/narrators/newsound/)[Professional On-Camera Movie Interviewer](https://www.youtube.com/channel/UCmVuOhKMVLVHGga6soP2ngQ/videos)2016-[Jennifer Garner, “Miracles from Heaven”](http://www.imdb.com/videoplayer/vi4009932057?ref_=nm_rvd_vi_1)2017-[Tyler Perry, “Higher is Waiting"](https://sonomachristianhome.com/2017/10/tyler-perry-talks-trusting-god-and-the-power-of-forgiveness/)2018- [Mark Nutsch and Bob Pennington,](http://dianehoward.com/mp4/12%20Strong%20Interview.mp4) Real Special Ops. Leaders, [“12 Strong”](https://sonomachristianhome.com/2018/01/12-strong-true-story-of-9-11-heroes-in-afghanistan/) [Professional Audio Movie Interviewer](http://dianehoward.com/resumes.php)2017- [“Roman Israel, Esq.” with Denzel Washington and Dan Gilroy](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/11/Denzel-Conference_edit.mp3?_=1) 2017- 2017- [“Same Kind of Different as Me”](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/10/SameKindofDifferent_EditedPressConference.mp3?_=1) with actors [Renee Zellweger](http://www.imdb.com/name/nm0000250/?ref_=tt_ov_st_sm), [Jon Voight](http://www.imdb.com/name/nm0000685/?ref_=tt_ov_st_sm), [Greg Kinnear](http://www.imdb.com/name/nm0001427/?ref_=tt_cl_t4), [Djimon Hounsou](http://www.imdb.com/name/nm0005023/?ref_=tt_ov_st_sm); [director, writer, Michael Carney](http://www.imdb.com/name/nm5282204/?ref_=tt_ov_dr); [author, writer Ron Hall](http://www.imdb.com/name/nm3005540/?ref_=ttfc_fc_wr4) [Professional Press Conference Interviewer](http://dianehoward.com/resumes.php)2016- [“Miracles from Heaven”](https://sonomachristianhome.com/2016/02/red-carpet-miracles-from-heaven-premiere/) with actor [Jennifer Garner](http://www.imdb.com/name/nm0004950/?ref_=tt_ov_st_sm); producers [De Von Franklin](http://www.imdb.com/name/nm2035952/?ref_=ttfc_fc_cr2) and [T.D. Jakes](http://www.imdb.com/name/nm0415890/?ref_=ttfc_fc_cr4); [Christy Beam and Family](http://www.imdb.com/name/nm6959877/?ref_=tt_ov_wr)2016- [“Ben-Hur”](https://www.axs.com/news/timely-classic-story-as-live-ben-hur-follows-ben-hur-movie-premiere-90844) with producers [Roma Downey](http://www.imdb.com/name/nm0004884/?ref_=ttfc_fc_cr6) and [Mark Burnett](http://www.imdb.com/name/nm0122407/?ref_=ttfc_fc_cr3); actors [Jack Huston](http://www.imdb.com/name/nm1658935/?ref_=tt_ov_st_sm), [Toby Kebbell](http://www.imdb.com/name/nm1527905/?ref_=tt_ov_st_sm), [Rodrigo Santoro](http://www.imdb.com/name/nm0763928/?ref_=tt_ov_st_sm), [Nazanin Boniadi](http://www.imdb.com/name/nm2258164/?ref_=tt_cl_t4); [director, Timur Bekmambetov](http://www.imdb.com/name/nm0067457/?ref_=ttfc_fc_dr1); [directing crew](http://www.imdb.com/title/tt2638144/fullcredits?ref_=tt_cl_sm#cast); [costumer](http://www.imdb.com/title/tt2638144/fullcredits?ref_=tt_cl_sm#cast), [Varvara Avdyushko](http://www.imdb.com/name/nm1278405/?ref_=ttfc_fc_cr27) and more 2017- [“Same Kind of Different as Me”](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/10/SameKindofDifferent_EditedPressConference.mp3?_=1) with actors [Renee Zellweger](http://www.imdb.com/name/nm0000250/?ref_=tt_ov_st_sm), [Jon Voight](http://www.imdb.com/name/nm0000685/?ref_=tt_ov_st_sm), [Greg Kinnear](http://www.imdb.com/name/nm0001427/?ref_=tt_cl_t4), [Djimon Hounsou](http://www.imdb.com/name/nm0005023/?ref_=tt_ov_st_sm); [director, writer, Michael Carney](http://www.imdb.com/name/nm5282204/?ref_=tt_ov_dr); [author, writer Ron Hall](http://www.imdb.com/name/nm3005540/?ref_=ttfc_fc_wr4) 2017- [“Boo 2” and “Higher is Waiting” with Tyler Perry](https://sonomachristianhome.com/2017/10/tyler-perry-talks-trusting-god-and-the-power-of-forgiveness/) 2017- [“Roman Israel, Esq.” with Denzel Washington and Dan Gilroy](https://19q7gmw4bz23cjym12ywkg22-wpengine.netdna-ssl.com/wp-content/uploads/2017/11/Denzel-Conference_edit.mp3?_=1) Professional [Red Carpet Interviewer](https://www.imdb.com/name/nm1189677/mediaindex?ref_=nm_phs_md_sm)2015-[23rd Annual Movieguide Awards](http://www.imdb.com/title/tt4442002/?ref_=nm_flmg_msc_89)2016- [Miracles from Heaven](https://sonomachristianhome.com/2016/02/red-carpet-miracles-from-heaven-premiere/)2016- [24th Annual Movieguide Awards](http://www.imdb.com/title/tt5440526/?ref_=nm_flmg_msc_66)2017- [25th Annual Movieguide Awards](https://movieguideawards.com/tag/2017/) 2018- [*12 Strong*](http://dianehoward.com/mp4/12%20Strong%20Interview.mp4)Professional [Interviewer for Publications of National, International Leaders](http://www.dianehoward.com/publications.php)2012- Present[Filmography 1969-Present](http://dianehoward.com/resumes.php)[Public Speaker/Presenter](http://dianehoward.com/public-speaking-presentations.php) 1998-Present[Academic Speech Competition Judge](http://dianehoward.com/vitae.php)1998-Present[Professional Advertising, Public Relations, Media, Marketing](http://dianehoward.com/resumes.php) 1966 to present[Professional Voice and Diction Coach](http://dianehoward.com/dialogue-dialect-coaching.php) 2008- University Federal Credit Union, Austin, TX- Regional & Accent Reduction; Sound, Style of Standard American English in Professional Settings 2010- ANYA, Dialect Coaching for Movie, [*Alone Yet Not Alone*](http://www.imdb.com/title/tt1986769/), German2010- Mission City Productions- Dialect Coaching for Movie, [*Return to the Hiding Place*](http://www.imdb.com/title/tt1691153/) ; Dutch & Elevated, Standard, American English 2008-Present -Private Dialect Reduction, Dialect  and Speech Performance Coaching 2014- On Set dialogue/acting coach- [*The Prodigal*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), feature film; [*Ruth*](https://pro-labs.imdb.com/name/nm1189677?d=nm_starmeter_why), feature film;[*The Long Run*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), feature film2014- On Set dialect/acting coach- [*My Heart Dies With You*](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-), movie trilogy; [*Broken*,](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-) feature film 2010- present- Private Dialect, Dialogue, Voice, Diction Coach2016- Voice Acting Trainer- Transformation Film Institute, Dallas, TX 2017- Diction and Dialect Performance Trainer -Carol Hickey Acting Studio, Austin, TXInstructor- Personal Poise, Presence, Carriage1966-1967- Continental Career Schools, Eugene, OR Teacher- Theater, English1969-1971- David Douglas High School, Portland, OR1987-1988- Manhattan Middle School, Manhattan, Kansas  [Producer](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm)/Director- Washington State, Texas, Germany, USA, Internationally[Theatre](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm)1977-1978- Finthen Chapel Performers, Mainz, Germany1980-1987- Evergreen Performers, University of Puget Sound, WA1988- 2005- [Theater Program, University of Mary Hardin-Baylor](http://www.dianehoward.com/film_television_radio_theater_etech_productions.htm), TX1988- 2012- [Performances of Autobiography for Stage, Videoconferencing, Webcasting](http://www.dianehoward.com/Solo_Perform.htm)1988- 2012- [University of Mary Hardin-Baylor](http://www.dianehoward.com/Solo_Perform.htm), BellNet, TISD, TX1988- Present- [Equal Opportunity Programs](http://dianehoward.com/Dr._Diane_Howard_equal_opportunity_performances_lit_history.htm), [Great Historic Women, TX](http://news.umhb.edu/article/dr-diane-howard-reprise-sanctified-sister-story)[Television](http://dianehoward.com/performances_of_great_poetry_fro.htm) Programs1990-2011-Performances of Classic & Ethnic Poetry, Austin, TX- Texas Nafas, Ch 16            2012- Educational TV, [Connect to Texas,](http://www.connect2texas.net/) KPLE, Killeen, TX2018- *Shining Light*, digital channel, First United Methodist Church, Temple, TX[Film-](http://dianehoward.com/diane_elizabeth_howard_printable_filmography_resume.htm) Texas, USA, Internationally[2005- Present](http://www.imdb.com/name/nm1189677/?ref_=fn_al_nm_1-) E-Technologies- [Performances of Autobiography, Literature Lit.,- Platform, Stage, E-Technologies, Film](http://dianehoward.com/film_television_radio_theater_etech_productions.htm)1988-Present-Oregon, WA, TX, USA, Germany, InternationallyArtistic Director- Manhattan Arts in the Park, Kansas1988,89 (summers)- Manhattan, Kansas            [Professor of Communication, Performance Studies](http://www.dianehoward.com/curricula.htm)Developed Curricula for 20+ Courses Developed/Directed Regional and National Communication, Performance InternshipsDeveloped/Directed [Performance Studies Major](http://www.dianehoward.com/curricula.htm), Theater Minor, Film Minor; Dept. of Communication and Media Studies (formerly Dramatic Arts); Artistic Director, Producer, Professor1988- 2012- University of Mary Hardin-Baylor, Texas Instructor- Children’s Theater for Teachers, Kansas State University, Kansas; 1989 (summer)- Manhattan, KansasConsultant, Computer-Mediated Communication, Videoconferencing, Digital Platforms1997- Present[Supervisor, Distance, Peer-Mentoring Project](http://www.dianehoward.com/Distance_Peer-Mentoring_Substance_Abuse.htm)2002-2003 [Supervisor, Dramatic Simulations for Therapy & Education](http://dianehoward.com/curriculum_dram_simulations_ed_therapy.htm)2002-Present Graduate Online Faculty, [IWU](http://caps.indwes.edu/education/med/), College of Adult and Professional Studies, Master of Education Program2003-2004 Small Group Communication Facilitator ([EFT](http://www.eft.ca/), Deployed/Deployable Military Couples Conference) [Author, McGraw-Hill, Amazon](http://dianehoward.com/publications.php) 2000-Present[Professional Journalist, Interviewer](http://dianehoward.com/publications.php) 2009- 2016 -Austin Movie Examiner, movie articles and interviews2014- 2016 -[AXS](https://www.axs.com/news/timely-classic-story-as-live-ben-hur-follows-ben-hur-movie-premiere-90844)- live entertainment articles and interviews2015- [Christian Cinema](http://www.christiancinema.com/catalog/newsdesk_info.php?newsdesk_id=3382) - articles and interviews2015-2016- [Hearties](http://www.heartieswcth.com/wcth-fourth-season/) - articles and interviews2015 – present -[Movieguide-](http://www.movieguide.org/news-articles/hollywoods-new-renaissance-reformation.html) ongoing movie, media articles and interviews2015- present- [Sonoma Christian Home](http://sonomachristianhome.com/2015/03/top-hit-cinderella-part-growing-reformation-movies-tv/)- ongoing movie, media articles and interviews2016- present- [Christian Media](http://christianmediamagazine.com/social-responsibility-success-redemptive-movies-depends/) -ongoing Christian media articles and interviews2016- present- [The Christian View](http://tcvmag.com/TCVFall16Mag/TCVFall16.html#p=14) ongoing movie articles and interviews2016- present- [Faithlines](http://faithlines.com/story-1/) ongoing missions, media articles and interviews2016- present- [WND](http://www.wnd.com/2016/09/sully-brings-miracle-on-the-hudson-to-big-screen/) - ongoing movie, media articles and interviews2017- present- [Fruit in the Desert](http://www.fruitinthedesert.com/)- ongoing interviews, stories of veteran filmmakers and faith Professional Movie Advisor2012-Present- [Pro Films](https://www.facebook.com/groups/profilms13/?ref=group_header)Supervisor- UMHB Disney Internship Program2002-2012 |
|   |  |  | [Publications](http://dianehoward.com/publications.php)  |
|  |        Books |
|  | 1. [*The Relationship of Internal Locus of Control and Female Role Models in Female College Students*](http://www.dianehoward.com/Dissertation.htm)*(*Published dissertation, 1996)
2. [Autobiographical Writing and Performing: An Introductory, Contemporary Guide to Process and Research in Speech Performance](https://www.amazon.com/Autobiographical-Writing-Performing-Introductory-Performance/dp/0072400935/ref%3Dsr_1_fkmr0_1?s=books&ie=UTF8&qid=1383610117&sr=1-1-fkmr0&keywords=%E2%80%A2+%E2%80%A2+Autobiographical+Writing+and+Performing%3A+An+Introductory%2C+Contemporary+Guide+to+Process+and+Research+in+Speech+Performance+%2CDiane+Howard%2C+Ph.D.) ([McGraw Hill](http://www.mhhe.com/catalogs/0072400935.mhtml), 2000)
3. [*Enhanced by Technology: A Practical Guide to Distance Communication*](http://www.dianehoward.com/Enhanced_By_Technology.htm) ([McGraw Hil](http://www.mhhe.com/catalogs/0072863617.mhtml)l, 2002)
4. [Speak Skillfully and Successfully: A Guide to Developing Diction and Voice-Over Excellence](file:///C%3A%5CUsers%5CDavid%5CDesktop)([McGraw-Hill](http://catalogs.mhhe.com/mhhe/home.do), 2005)
5. [Speak Clearly and Creatively On Film, Television, Radio, E-Media, & Platform](https://www.amazon.com/Speak-Clearly-Creatively-Television-Platform/dp/1484140168/ref%3Dsr_1_1?s=books&ie=UTF8&qid=1491570805&sr=1-1&keywords=Speak+Clearly+and+Creatively)(Amazon, 2017)

 [Articles](http://dianehoward.com/publications.php) |
|  | 1. [*Authentic Assessment*](http://www.dianehoward.com/authentic_assess..htm)(Article published in the International Educational Newsletter of the John Dewey Society, 1992)
2. [Syllabi- 20 Performances Studies Courses](http://www.dianehoward.com/syllabi.htm) (1992-present)
3. [*Pioneer Performances, On-Site and Distance*](http://www.dianehoward.com/pioneer_performances_of_autobiog.htm)*,* (Paper published on the PSI conference website, 1999)
4. [*Empowering Students of Color By Involvement in Distance Communication Research*](http://www.dianehoward.com/empowering_students_of_color_by_.htm). (Paper published in joint conference monograph- [National Association of African American Studies, National Association of Hispanic and Latino Studies, National Association of Native American  Studies, and the International Association of Asian Studies](http://www.naaas.org/); Houston, TX, 2001)
5. [*Writing and Performing Autobiography, On-Site and Distance,*](http://www.dianehoward.com/CITA_writing_performing_autobiography.htm) (Paper and photos published in Christians and Theatre Journal, Fall/Winter, 2000-2001)
6. [*Noted Communicators (Journalists, Authors, Public Speakers, State and National Leaders),During the Female-Only Days at University of Mary Hardin-Baylor*](http://www.dianehoward.com/noted_communicators.htm) *(*Paper published in the *Millennium Project: A History of Speech Departments in Texas Senior Colleges and Universities,* Fall, 2000)
7. [*Autobiographical Writing & Presenting: Value & Definition*](http://www.dianehoward.com/curriculum_autobiographical_writing_performing_value.htm) *,*[*Autobiographical Challenges*](http://www.dianehoward.com/autobiographical_challenges_marginalized.htm) *,*[*The Effect of Role Modeling*](http://www.dianehoward.com/Effect_Role_Modeling.htm)*,* [*Birth of Written Autobiographies*](http://www.dianehoward.com/birth_of_written_autobiographies.htm)*,* [*Autobiographies in the 16th - 18th Centuries,*](http://www.dianehoward.com/autobiographies_16th_18th_centuries.htm)[*Historical Storytelling Lessons,*](http://www.dianehoward.com/Historical_Storytellling_Lessons.htm)[*Lessons from Medieval History*](http://www.dianehoward.com/Lessons_from_Medieval_History.htm)*,* [*Lessons from the Reformation and Renaissance,*](http://www.dianehoward.com/Lessons_from_Reformation_Renaissance.htm)[*Light in 18th - 19th Century Darkness*](http://www.dianehoward.com/Light_18thc_19thc_Darkness.htm)*,* [*Lessons from 20th Century Presentations*](http://www.dianehoward.com/Lessons_20thc_Presentations.htm)*,* [*Enhanced by Technology*](http://www.dianehoward.com/Enhanced_by_Technology.htm)*,* [*Effective Curriculum for 21st Century Learners*](http://www.dianehoward.com/Curriculum_21st_c.htm)(Ncubator, education, communication online articles, 2000-2003)
8. *An Introduction to Autobiographical Performance, The Role Model Effect, How to ChooseHistorical Figures for Distance Autobiographical Performances, Martha Washington*  (Apple Computer Corp., Learning Interchange, QuickTime TV for Learning; educational, online articles, 2001 )
9. *African American Role Models are Critically Needed*, *Presenting Role Models from African American History,* (BlackTexas.com, online articles, 2001)
10. [*Presenting Autobiographical Stories from Hispanic, Latino Culture and History*](http://www.dianehoward.com/presenting_autobiographical_stor.htm) ;[National Association of Hispanic and Latino Studies & Affiliates, which are the National Association of African American Studies, National Association of Native American Studies, and International Association of Asian Studies; International Conference](http://www.naaas.org/); Cancun, Mexico, 2001)
11. [*Using Performance Frames to Engage and Involve the Audience in Autobiographical Stories of Historic African American Role Models*](http://www.dianehoward.com/using_performance_frames.htm);published in joint conference monograph;  [National Association of African American Studies and Associates, which are the Association of Hispanic and Latino Studies, National Association of Native American Studies, and International Association of Asian Studies](http://www.naaas.org/); Houston, TX, 2002)
12. [*Smart Money, Wall Street Journal Magazine of Personal Business*, Interviews Dr. Diane Howard, *Screen Test*](http://www.dianehoward.com/Smart_Money_Interviews_Dr_Howard.htm) (Guidelines for Effective Videoconferencing, February 2002, p. 105)
13. [*Effective Presentations via Distance Technologies,*](http://www.dianehoward.com/Effective_Distance_Presentations_NAAAS_2003.htm)[NAAAS Monograph ( National Association of African American Studies, National Association of Hispanic and Latino Studies, National Association of Native American Studies,   International Association of Asian Studies),](http://www.naaas.org/) [Houston, TX, 2003](http://www.dianehoward.com/umhb_perform_studies_students_af_am_poetry_history.htm)
14. [*The Rewards of Fostering Ethical, Civil E-Discourse*](http://www.dianehoward.com/rewards_of_fostering_ethical_civil_e-discourse.htm) ; [*The Rewards of Effective Facilitation of Online Learners*](http://www.dianehoward.com/Rewards_Effective_Facilitation_Online.htm); [*The Rewards of Effective Curriculum Design for Online Learners*](http://www.dianehoward.com/rewards_of_effective_online_curriculum_.htm); [*The Rewards of Effective Online Instruction;*](http://www.dianehoward.com/rewards_of_effective_online_instruction.htm) [*Global Online Education Fosters Enlightened Universal Community;*](http://www.dianehoward.com/global_online_education_fosters_enlightened_universal_community.htm)[*Global Online Collaboration Fosters Universal Balance of Empowerment*](http://www.dianehoward.com/global_online_collaboration_fosters_balance.htm)*;* [World Association of Online Education](http://www.waoe.org/), 2003-2004
15. [*Cyberspace, the Great Equalizer*](http://www.dianehoward.com/Cyberspace_Great_Equalizer.htm), [NAAAS ( National Association of African American Studies, National Association of Hispanic and Latino Studies,  National Association of Native American Studies,  International Association of Asian Studies)](http://www.naaas.org/), Houston, TX, Winter 2004
16. Conference Report, [*Distance Education Scholar Joins International Board at NAAAS Conference*](http://www.dianehoward.com/Asian_Journal_Distance_Ed._Confer_Report.htm) ; Asian Journal of Distance Education, 2004
17. [*Facilitation and Enhancement in Online Community*](http://www.dianehoward.com/facilitation_and_enhancement_in_.htm) *,* Monograph,  [NAAAS ( National Association of African American Studies,](http://www.naaas.org/registrationinfo.htm)  [National Association of Hispanic and Latino Studies, National Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm) , Winter, 2005
18. [*Structuring Autobiographical Stories*](http://www.dianehoward.com/Structuring_Autobiographical_Stories.htm)*, Monograph,* [*NAAAS* ( National Association of African American Studies,](http://www.naaas.org/registrationinfo.htm) [National Association of Hispanic and Latino Studies, National Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International](http://www.naaas.org/registrationinfo.htm) [Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter, 2006
19. [*What is at Stake in Observation of Leaders*](http://www.dianehoward.com/What_is_at_Stake_in_Observation_of_Leaders.htm)*,  The Psychology of Leadership and Role-Modeling Influence,* Paper- Psychology of Leadership Class, UMHB, Fall 2007
20. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Presented at the Wildflower Club, Temple, TX, Fall 2008
21. [Summer Development Leave Report](http://www.dianehoward.com/Summer_Development_Leave_%2708_Diane_Howard_Ph.D..htm), Writing a Film Textbook, UMHB, Fall 2008
22. [*Transformative Power of Autobiographical Storytelling*](http://www.dianehoward.com/Transformative_Power_Autobiographical_Storytelling_Paper.htm), Paper for Creative Arts Classes at UMHB, Fall 2008
23. [*Effective Filmmaking as Salt and Light*](http://www.disciplelifejournal.com/Articles/dianehoward/salt%20and%20light%20film%20making.htm), Disciple Life Journal, Winter 2009
24. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Commissioned Script & Presentation, Wildflower Club, Temple, TX, Fall 2008
25. [*Effective Leadership and Networking Communication Skills for Professional Women*](http://www.dianehoward.com/Effective_Leadership_Networking_Skills_Professional_Women.htm)*,* Women's Expo., Galveston, TX , Spring 2008
26. [*Structuring Healing Autobiographical Stories*, Guidelines for Therapeutic, Autobiographical Storytelling;](http://www.dianehoward.com/Developing_Structuring_Healing_Autobiographical_Stories.htm) UMHB Graduate Counseling, TX, Summer 2009
27. [*Global E-Communication Fosters Universal Citizenship and Democracy,*](http://www.dianehoward.com/global_e-communication_fosters_universal_citizenship_democracy.htm)UMHB Faculty, Fall 2009
28. [Austin Chronicle, *Advice from the Speakers Mouth,*  Dr. Diane Howard's Top Tips in Non-Verbal Communication for Effective Speakers](http://www.americanchronicle.com/articles/view/116803), Fall 2009
29. [*Securing the Rights of Women to Vote and Susan B. Anthony*](http://www.dianehoward.com/Securing_the_Rights_of_Women_to_Vote_Susan_B._Anthony.htm)*, Women's Equality Day, Ft. Hood, Summer 2010*
30. [*Voices on the Bridges Toward Universal Suffrage and Women's Equality*](http://www.dianehoward.com/Voices_on_the_bridges_toward_universal_suffrage_equal_rights.htm) *,Equality Day, Ft. Hood, Summer 2011*
31. *Lessons and Models from the Historical Struggle for Equal Voting Rights.* Women's Equality Day,Ft. Hood, TX, Summer, 2013

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| [Presentations](http://www.dianehoward.com/public-speaking-presentations.php) (Regional, State, National, International)   |
| 1. [*Personal Marketing*](http://www.dianehoward.com/Personal_Marketing_Survey.htm) *-* University of Mary Hardin-Baylor, TX, Fall 1995
2. *Engaging Television Interviews-* University of Mary Hardin-Baylor, TX, Spring 1996
3. [*How to Effectively Present Via Videoconferencing*](http://www.dianehoward.com/Dr._H._teleconferencing_videoconferencing_streaming_webcasting.htm)- For teachers and administrators; TX,  Belton Independent School District, 1997; BellNet, 1998- 2002; Temple Independent School District, 2002-2005
4. *Life Skills Camps,* E-Research and Team Videoconference Presentation for Students, Faculty, and  Administrators *-* BellNet, TX, Summers 1998 & 99.
5. *Videoconference Discussions of African American Performances of Poetry and Autobiography*,  BellNet, TX, 1999-2002
6. [*Pioneer Performances, On-Site and Distance*](http://www.dianehoward.com/pioneer_performances_of_autobiog.htm), International Performance Studies Conference, Wales, Spring 1999
7. [*Quantitative Research & Performance:*](http://www.dianehoward.com/relationship_of_african_american.htm) *The Relationship of African American Role Models  Presented Via Videoconference Performance and Locus of Control in African American College  Student Audiences,* co-presenters- Dr. Stan Dyer, Dr. Lucinda Harman, International Performance Studies Conference, Tempe, AZ, Spring 2000
8. [*Empowering Students of Color by Involvement in Distance Communication Research*](http://www.dianehoward.com/empowering_students_of_color_by_.htm);  [National Association of African American Studies, National Association of Hispanic and  Latino Studies, National Association of Native American Studies, and the International  Association of Asian Studies](http://www.naaas.org/), Houston, TX, Winter 2001
9. [*Noted Communicators (Journalists, Authors, Public Speakers, State and National Leaders), During the Female-Only Days at University of Mary Hardin-Baylor*](http://www.dianehoward.com/noted_communicators.htm)*-* Presented with the *Millennium Project: A History of Speech Departments in Texas Senior Colleges and  Universities* attheTexas Speech Association Convention*,* Houston, TX, Fall 2000
10. [*Performance: Translation, Transition, and Transformation in Cyberspace*](http://www.dianehoward.com/performance_cyberspace_PSi.htm)*,* co-presenter- Dr. Stan Dyer,International Performance Studies Conference, Mainz, Germany, Spring 2001
11. [*Effective Autobiographical Writing*](http://www.dianehoward.com/senior_saints_summit_autobiograph.htm) Senior Saints Summit, University of Mary Hardin-Baylor, TX,  Summer 2001, 2002
12. [*Writing and Performing Autobiography (Your Own or Another's)*](http://www.dianehoward.com/CITA_writing_performing_autobiography.htm)*,* National Christians in  Theater Arts (CITA) Conference, San Francisco, CA, Summer 2001
13. [*Presenting Autobiographical Stories from Hispanic, Latino Culture and History*](http://www.dianehoward.com/presenting_autobiographical_stor.htm)*;* [National  Association of Hispanic and Latino Studies & Affiliates, National Association of African  American Studies National Association of Native American Studies, International Association of  Asian Studies](http://www.naaas.org/), International Conference, Cancun, Mexico, Winter 2001
14. [*Involving the Audience in Autobiographical Storytelling*](http://www.dianehoward.com/using_performance_frames.htm)*;* [National Association of African American Studies and Associates (Association of Hispanic and Latino Studies, National Association of Native  American Studies, and International Association of Asian Studies](http://www.naaas.org/)); Houston, TX, Winter 2002
15. *Using Dramatic Simulations to Teach Peer Pressure Resistance Techniques*, TEAM Conference,  UT, Austin, TX, Summer 2002
16. *Using Drama for Drug Prevention; Crossing Cultural Borders*, International Drug Prevention  Conference, Killeen, TX, Summer 2002
17. *Facilitating Productivity in Onsite and Distance Communication and Presentation,*  Graduate Management and Negotiation Class, University of Mary Hardin-Baylor, TX, Fall 2002
18. [*Facilitating Productivity in Distance Education,*](http://www.dianehoward.com/Guidelines_Facilitating_Cyber_Interactivity_Productivity.htm) [Video-streaming Performances](http://www.dianehoward.com/Videostreaming_Performances_Tex_Comp_Ed_Conf.htm)*&*, [Texas Computer Educators Conference](http://www.dianehoward.com/Videostreaming_Performances_Tex_Comp_Ed_Conf.htm) , Temple, TX, Fall 2002
19. [*Effective Presentations via Distance Technologies,*](http://www.dianehoward.com/Effective_Distance_Presentations_NAAAS_2003.htm)[NAAAS ( National Association of African  American Studies, National Association of Hispanic and Latino Studies, National Association of  Native American Studies, International Association of Asian Studies),](http://www.naaas.org/) [Houston, TX, Winter 2003](http://www.dianehoward.com/umhb_perform_studies_students_af_am_poetry_history.htm)
20. [*Facilitating Interactivity and Productivity in Distance Parent Education*,](http://www.dianehoward.com/Guidelines_Facilitating_Cyber_Interactivity_Productivity.htm) [National Conference on  Parent Education, Dallas, TX, Winter 2003](http://www.unt.edu/cpe/continuing/aschedule.htm)
21. [*Effective Distance Presentation of Poetry*](http://www.dianehoward.com/performances_of_great_poetry_fro.htm)-Temple Independent School District, K-12, TX, Spring 2003
22. [*Distance Interview Skills*-](http://www.dianehoward.com/applying_for_a_job.htm) Temple Independent School District, 6-12, TX, Spring 2003
23. [*Effective Non-Verbal Communication for Energizing Classroom Teaching*](http://dianehoward.com/Verbal_Non-Verbal_Communication_Skills_Academic_Instructors.htm)*,* TX Ed. Region VI, Fall 2003
24. [*Performance Studies in Secondary Education*,](http://www.dianehoward.com/performance_studies_expanding_superceding_theater_studies.htm) [National Educational Theatre Association Conference,](http://www.edta.org/call_board/calendar.asp)Minneapolis, MN, Fall 2003
25. [*Effective Videoconference Skills*](http://www.dianehoward.com/Dr._H._teleconferencing_videoconferencing_streaming_webcasting.htm), [TCEA](http://www.tcea.org/) (Texas Computer Education Association), TX, Fall 2003
26. [Introduction to Speech Performance Through Project-Based, Autobiographical Performance,](http://www.dianehoward.com/Introduction_to_Speech_Performance_NCA.htm)National Communication Association Conference, Short Course, Integrating Narrative Form and Storytelling into the Basic Courses, Miami, FL, Fall 2003
27. [*Cyberspace, the Great Equalizer*](http://www.dianehoward.com/Cyberspace_Great_Equalizer.htm)*,* [NAAAS (National Association of African American Studies,  National Association of Hispanic and Latino Studies, National Association of Native American Studies, International Association of Asian Studies)](http://www.naaas.org/), Houston, TX, Winter 2004
28. *E-Research from Primary Sources,* Workshop & Videoconference, Temple Independent School District, TX, Winter 2004
29. [*Facilitation and Enhancement in Online Community*](http://www.dianehoward.com/facilitation_and_enhancement_in_.htm) *,* [NAAAS ( National Association of African American Studies,](http://www.naaas.org/registrationinfo.htm)  [National Association of Hispanic and Latino Studies, National Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies), Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter 2005
30. [*The March Toward Freedom in Women's History,*](http://www.dianehoward.com/March_Toward_Freedom_in_the_History_of_Women.htm)Ft. Hood, TX, Spring 2005
31. [*The Value of Equal Rights, Opportunities, and Participation,*](http://www.dianehoward.com/Value_Equal_Rights_Opportunities_Participation.htm)Temple TISD, TX, Spring 2005
32. [*Structuring Autobiographical Stories*](http://www.dianehoward.com/Structuring_Autobiographical_Stories.htm)*,* [*NAAAS* ( National](http://www.naaas.org/registrationinfo.htm) [Association of African American Studies,](http://www.naaas.org/registrationinfo.htm) [National Association of Hispanic and Latino Studies, National Association of Native American Studies,](http://www.naaas.org/registrationinfo.htm)   [International Association of Asian Studies),](http://www.naaas.org/registrationinfo.htm) [Houston, TX](http://www.naaas.org/registrationinfo.htm), Winter, 2006
33. [*Inspiring Internal Locus of Control Through Narrative Role Models*](http://www.dianehoward.com/NCA_Convention_Presentation_Fall_06_Constructive_Conflict_Management.htm), Conflict Narrative Course - A Site for Change: Connecting with Self Through the Actions of Others [National Communication Association](http://www.natcom.org/nca/Template2.asp?sid=9) Convention, San Antonio, TX, Fall 2006
34. [*What is at Stake in Observation of Leaders*](http://www.dianehoward.com/What_is_at_Stake_in_Observation_of_Leaders.htm)*,  The Psychology of Leadership and Role-Modeling Influence,* Presentation for Psychology of Leadership Class, UMHB, Fall 2007
35. [*Verbal and Non-Verbal Skills for Instructors and Speakers-*](http://www.dianehoward.com/Verbal_Non-Verbal_Communication_Skills_Academic_Instructors.htm)Presented to Science and Math Faculty, University of Mary Hardin-Baylor, Fall 2007
36. [*Effective Leadership and Networking Communication Skills*](http://dianehoward.com/Effective_Leadership_Networking_Skills_Professional_Women.htm) *for Professional Women,* Prepared for Keynote Presentation, Women's Expo., Galveston, TX, Spring 2008
37. *Stage and Film Acting,* Videoconference Presentation to Texas and NJ Schools, TISD, TX, Spring 2008
38. [*Summer Development Leave Presentation, Digital Film Revolution at UMHB-*](http://www.dianehoward.com/Summer_Development_Leave_%2708_Presentation_Diane_Howard_Ph.D..htm)Delivered to UMHB Faculty, Fall 2008
39. [*The Transformative Power of Autobiographical Storytelling*](http://www.dianehoward.com/Transformative_Power_Autobiographical_Storytelling_Presentation_Dr._Diane_Howard.htm)*-* Presented to Creative Arts Classes, UMHB, Fall 2008
40. *Performing Poetry with Sound, Sense, and Soul*, Television Presentations, Austin, TX, Fall & Spring Semesters 2001-2008
41. [*Set Free, The Autobiographical Story of Martha Washington*](http://dianehoward.com/Martha_Washington.htm)*,* Commissioned Script & Presentation, Wildflower Club, Temple, TX, Fall 2008
42. *Sound, Sense, and Style in Performance Communication,* Videoconference Presentation, TISD, Temple, TX Fall 2008
43. [*Spartan Servant, Story of Elli Moore Townsend, C*ommissioned Script & Presentation, UMHB, TX, Spring 2009](http://www.dianehoward.com/Spartan_Servant_Elli_Moore_Townsend.htm)
44. [*The Twitter Revolution: Implications for Effective Professional E-Communication*](http://www.dianehoward.com/The_Twitter_Revolution.htm)*,* [Presentation to the Bell Chapter of the American Business Women's Association, Summer 2009](http://abwabell.org/calendar.htm)
45. [*Non-Verbal Communication in Marketing-* National Conference Presentation, Fall 2009](http://dianehoward.com/Effective_Non-Verbal_Communication_Marketing.htm)
46. [*On-Camera Communication*](http://www.dianehoward.com/On-camera_presentations.htm)*,* UMHB Workshop, Fall 2009
47. [*Non-Verbal Communication,* Presented to Communication Students, Fall 2009](http://www.dianehoward.com/Effective_Non-Verbal_Communication_On-site_Distance.htm)
48. [*Securing the Rights of Women to Vote and Susan B. Anthony, Women's Equality Day,* Ft. Hood,TX, Fall 2010](http://www.dianehoward.com/Securing_the_Rights_of_Women_to_Vote.htm)
49. [*Voices on the Bridges Toward Universal Suffrage and Women's Equality*](http://www.dianehoward.com/Voices_on_the_bridges_toward_universal_suffrage_equal_rights.htm) *,* Equality Day, Ft. Hood, Summer 2011
50. *Effective Staging, Lighting, Humanized Presenting with PowerPoint*- UMHB Faculty, Staff Workshop, Fall 2011
51. [*A Day of Remembrance*](http://www.dianehoward.com/Holocaust_presentation_KPLE_Connect_2_Texas.htm)- Connect2Texas, KPLE to Clifton Park & Decatur Schools, Spring 2012
52. *Disabilities or Different Abilities*- KPLE- Spring 2012
53. *Using the Internet Effectively*-  KPLE- Spring 2012
54. *Current Trends in Film and Media*, KNCT, Spring 2012
55. [Reader for Texas Dramatists, Summer Readings](http://www3.tjc.edu/theatre/td/index.htm), Blinn College, Summer 2012
56. *Finding Good Film Work in Texas*- with Janet Hirshenson, LA Casting Director, Houston, Summer 2012
57. [*Autobiographical Writing and Performing*](http://www.dianehoward.com/Soaring_Free_Spellbinders_Conference.htm)*,* [Spellbinders Writers Conference,](http://www.spellbindersconference.com/conference/) Honolulu, Summer 2012
58. [*Christian Filmmakers in the 21st Century, KPLE Television, Spring 2013*](http://www.dianehoward.com/Christian_Filmmakers_in_the_21st_Century.htm)
59. [*Military Spouse Appreciation Day,* Ft. Hood, TX, Spring 2013](http://dianehoward.com/Military_spouse_appreciation_day_2013.htm)
60. *Lessons* *and Models from the Historical Struggle for Equal Voting* *Rights,* Women's Equality Day, Ft. Hood, TX, Summer, 2013
61. *Redefining Retirement-* Temple, TX, Winter, 2015
62. *How to Read the Bible Skillfully Aloud,* five presentations*,* First Methodist Church, Temple, TX, Fall 2017
63. Arts, Culture Gateway presentations,[International Orality Conference](https://orality.net/event/nar-ion-conference-2017/) *,*Colorado Springs, CO,  Spring 2017
64. Arts, Media Gateway presentations, International Orality Conference, Nashville, TN, Fall, 2017
65. Arts, Media Gateway presentations, International Orality Conference, Houston, TX, Winter, 2018
66. Arts, Media Gateway presentations, International Orality Conference, Nashville, TN, Spring, 2018
67. *Turning Points: God's Ironies and Paradoxes*, Western Hills Church of Christ, Temple, TX, Spring,2018

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|  | Research1. 1991-1996- [*The Relationship of Internal Locus of Control and Female Role Models in Female College Students*](http://www.dianehoward.com/relationship_internal_locus.htm)
2. 1997-2002- [*The Relationship of Role Models Via Videoconference Presentation and Internal Locus of Control in African American College Students*](http://www.dianehoward.com/relationship_of_role_models_perf.htm)
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|  |   Honors |
|   |  |  | 1. Sears-Roebuck Award for Teaching Excellence and Campus Leadership,University of Mary Hardin-Baylor, 1990
2. Tenure, UMHB- 1997
3. Piper Professor Designee, University of Mary Hardin-Baylor, 2000
4. Professional Summer Development Leave Award Grants, University of Mary Hardin-Baylor, 2000, 2001, 2002, 2008, 2012
5. Full Professor, UMHB- 2001
6. UMHB Performance Award for... regional to international leadership, publication, presentation work in Performance Studies, 2003-2004
7. Business Associate of the Year, Bell Chapter, American Business Women's Association, 2008
8. National & International Who's Who Directories (2000 to present): American Scholars; Contemporary Authors; Professional & Business Women; Professional & Executive Women, Women of Excellence; Women American Education; Women in Education; American Women;  Executives & Professionals; Executives, Professionals, Entrepreneurs; Professional Female of the Year in Communication & Media Studies
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|  Professional Memberships/[Affiliations](http://dianehoward.com/UMHB_Performance_Studies_Media_Studies_Partners.htm) |
|  | 1. Kappa Delta Pi (International Honor. Ed. Society)
2. TXMPA - Texas Motion Picture Alliance- founding member
3. Psi- Performance Studies International- founding member
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